



DECEMBER 2016 NEWSLETTER

Join Us For These Fundraising and Celebratory Events as 924 Gilman Reaches 30 Years!

- **Friday, Dec 30, 2016:** 30th Anniversary and 1986 'd Music Industries' compilation release show with Dog Party, The Love Songs, Sarchasm, Crowd 9, and Public Safety. Admission includes tamales, cupcakes, and sparkling apple cider! \$10 door + \$2 membership at 924 Gilman in Berkeley. Doors at 7 PM.
- **Monday, Jan 2, 2017:** Take the Skinheads Bowling! Two hours of non-stop action to benefit 924 Gilman and socialize with fellow Lookouting Festival attendees! 5-7 PM at Albany Bowl for \$35. Advance registration at Gilman events on Dec 30 and Jan 1 or online at <http://helpgilman.bpt.me>.
- **Thursday, Jan 5, 2017:** Basketball pickup game for more socializing and exercising during the Lookouting Festival. All levels and ages welcome! 3 on 3 teams will be formed. 7 PM at 924 Gilman.

Donate at www.helpgilman.org. It's tax deductible!

End of Year Reflection

30 Year Anniversary and Plans for the Future!

Over the last 30 years, 924 Gilman has meant a variety of things to a vast community of people. If you live locally in the East Bay, make road trips with your friends from out of town, fly across countries and oceans, or have not had the chance to attend a show, but daydream about your favorite bands that have played there...in some way, Gilman resonates with you.

Beginning in December of 1986 Gilman opened its doors as an All-Ages space for various subgenres of Punk, Hardcore, Metal, and Ska. This act created a space where punk youth could not only escape the everyday influences and pains of life, but provided a way to contribute and give to the scene.

Being volunteer-based, the group was able to shape the environment and principles of the club. These

principles were based on a membership structure to encourage active participation by members by engaging in the community and challenging oppressive forces that may enter the collective, such as:

- Racism
- Sexism
- Homophobia/Transphobia
- Drug Usage
- Alcohol
- Blatant Violence

Annual membership fees also help cover repairs, renovations, etc. This is still very much how Gilman is run today; with the same DIY ethic intact.

Even now in 2016, All-Ages spaces like Gilman are still very few and far between. Unfortunately, many All-Ages spaces are short lived and disappearing at an alarming rate. Even those spaces with a history, like Gilman's, are not immune to this. In comparison to Gilman, there is only one other All-Ages space dedicated to underground music actually older than Gilman. 242 Main, located in Burlington, Vermont, first opened their doors as a club in 1985 and held their first show in March of 1986. After over 30 years, 242 Main held their last show on December 3rd, 2016. *Why is this important?* This very much could be a reality, in the future, for 924 Gilman Street as well...

Please read on to learn more.

Fundraising

Why It's Important and How You Can Help!

As stated in the aforementioned, 924 Gilman Street is an all-ages, volunteer-run space, which became a formal 501 (c) (3) non-profit in June 2014. Since we are *NOT FOR PROFIT*, we primarily depend on the events (usually in the form of live music shows) and yearly membership fees to help us meet our monthly facility costs in order to pay rent, utilities, and facilitate any maintenance that may need to be done.

Over time, this has become increasingly difficult due to rising costs and declining attendance and we have now had to start depending on funds from fundraising to continue to keep our doors open.

\$37,000 YEAR TO DATE FUNDS RAISED BY THE 924 GILMAN FUNDRAISING COMMITTEE

\$8,000 NEEDED PER MONTH IN DOOR RECEIPTS TO OPERATE

\$2,959 NOVEMBER DOOR RECEIPTS

-\$5,041 NOVEMBER DEFICIT

Listed above breaks down the current financials of the venue and the work of the fundraising committee. Every newsletter, we will be updating these numbers to provide transparency and insight. Currently, the Fundraising Committee has raised \$37,000 to be used towards some of our initiatives, which do not include covering the monthly costs of the club, as that is the purpose of the events held there.

With our non-profit status, we have been able to create a fundraising committee. The purpose of the committee is to manage ideas to raise funds for various projects and facilitate the fruition of them.

Goals of Our Fundraising:

1. Possibly buy our building or a building at some point in the future (We are currently not in the process of purchasing a building).
2. Lower the door prices to expand economic access to our programming.
3. Expand our programming to encourage, not only a greater diversity in booking, but also greater outreach to underserved populations & art genres.
4. Perform building repairs & capital improvements (e.g. installing a heater).

However, money raised from Fundraising have had to primarily be put towards the monthly costs that the door should cover. As such, we have not been able to actively pursue these goals in recent months.

**YOUR 924 GILMAN FUNDRAISING COMMITTEE MEMBERS
FOR 2016-2017**

Larry Wolfley: Executive Director

Jeff Armstrong: Financial Officer

Shabana Shah: Secretary

Sammy Gesley: Committee Chair

Kamala Parks

Jesse Townley

Corbett Redford

Chrystal Dodge

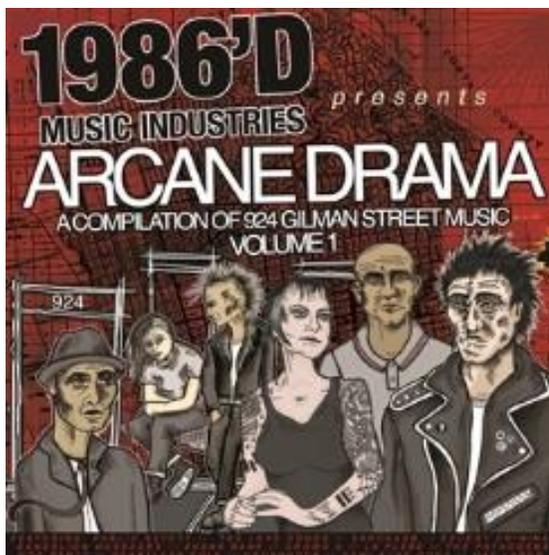
Josh Wilner

EXCITING NEW VINYL OF CURRENT BANDS

We're pleased to announce 1986'd Music Industries' - a record label run by current and former 924 Gilman volunteers - first compilation, "Arcane Drama: A Compilation of 924 Gilman Street Music Volume 1."

It will be in stores on February 17, 2017, but available for sale at the Lookouting festival events December 30, 2016 - January 8, 2017 or through their website at www.1986d.com. The compilation, on vinyl with digital download, features the following bands that are proud to call 924 Gilman home.

- Public Safety
- The Love Songs
- Sarchasm
- Decent Criminal
- Dandelion Massacre
- Skank Bank
- Crowd 9
- La Plebe
- The Pathogens
- Dog Party
- Heartless Folk
- Cronander
- Demi and the Gods
- Day Labor



50% of the record's profits go directly to 924 Gilman!

COMPLETE GUIDE TO LOOKOUTING FESTIVAL EVENTS DECEMBER 30 THROUGH JANUARY 8

With the upcoming celebrations of 924 Gilman's 30th Anniversary and *The Lookouting: A Celebration of Lookout Records* there are plenty of events to come out to and participate in!

Check out the list below to see events that are going on which will all help benefit Gilman in some way. Each event has a number attached to it which corresponds with the map below.

924 GILMAN

December 30th, 2017 - 1986'd Music Industries Comp Release
Featuring Dog Party, Sarchasm, The Love Songs,
Public Safety, and Crowd Nine
7pm, \$10 + \$2 membership @ 924 Gilman

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January 1st, 2017 - The Lookouting
Featuring Tilt, Sewer Trout Experience, The Criminals,
Kamala & The Karnivores, and Black Cat Music
5pm, \$20 + \$2 membership @ 924 Gilman

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January 2nd, 2017- Take The Skinheads Bowling
Gilman Fundraiser at Albany Bowl, 5-7pm
540 San Pablo Ave, Albany
Advance Purchase Required (<http://helpgilman.bpt.me>)

2

January 2nd, 2017- The Lookouting Takes The Ivy Room
Featuring The Invalids, Surrogate Brains, and Dr. Frank
The Ivy Room, 860 San Pablo Ave, Albany
8pm, \$10 (21+)

3

January 3rd, 2017 - History of Lookout Records!
Featuring Larry Livermore and Chris Appelgren
Berkeley Public Library (Central Branch), 6-8pm
2090 Kittredge St, Berkeley

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30TH ANNIVERSARY SPECTACULAR

924 GILMAN

**January 4th, 2017 - ¡Cabronas!: An Evening of Readings
Featuring Michelle Cruz Gonzales y Cristy C. Road
Berkeley Public Library (West Branch), 7-8pm
1125 University Ave, Berkeley**

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**January 5th, 2017- Basketball Pickup Game.
All levels and ages welcome! 3 on 3 teams will be formed.
7pm at 924 Gilman
Organized by the 924 Gilman fundraising committee.**

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**January 6th, 2017 - The Lookouting
Featuring Monsula, Corrupted Morals,
Surrogate Brains, Wynona Riders, Scherzo
7pm, \$20 + \$2 membership @ 924 Gilman**

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**January 7th, 2017 - The Lookout Bookout!
Readings by Dr. Frank, Larry Livermore, Grant Lawrence
Jon Ginoli, and Nick Wolfinger
Berkeley Public Library (North Branch), 12:30-2pm
1170 The Alameda, Berkeley**

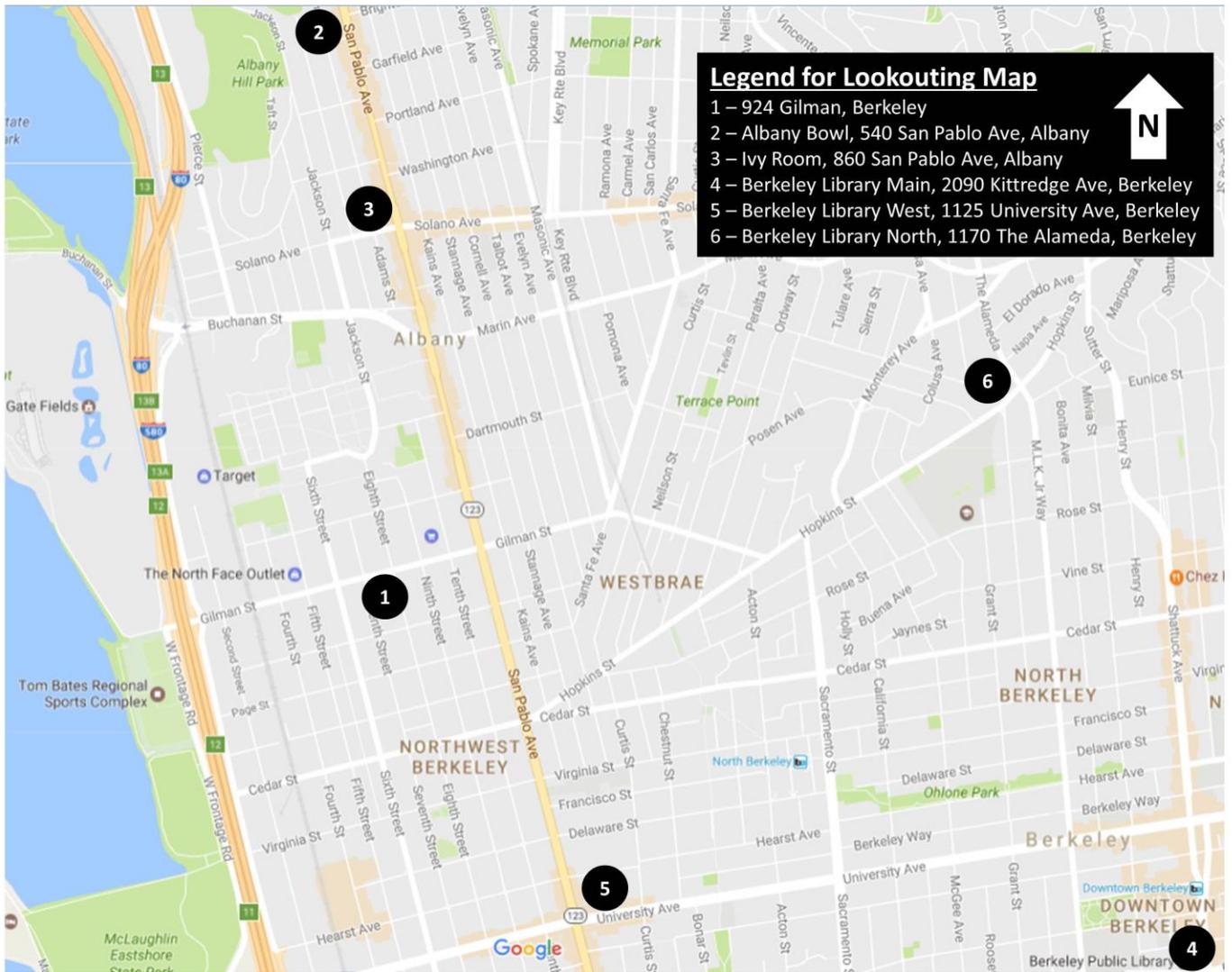
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**January 7th, 2017 - The Lookouting
Featuring Mr. T Experience, Pansy Division, Smugglers,
Squirtgun, Brent's TV, Potatomen, Kepi Ghoulie
5pm, \$20 + \$2 Membership @ 924 Gilman**

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**January 8th, 2017 - The Lookouting
Featuring Nuisance, Avengers,
Cringeworthy, Black Fork, Jüke, The Jimmies
4:30pm, \$20 + \$2 Membership @ 924 Gilman**

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Know your History

Each newsletter will contain a fun fact about Gilman

924 Gilman held its very first show on December 31st, 1986. The lineup included: *Christ On Parade*, *Apple Maggot Quarantine Area*, *Life Sentence*, and *Soup* (first band to ever play as they opened the show)

BONUS KNOWLEDGE: When the Gilman Street Project (as it was initially known) first started, the membership established a no-flyering, no advertising policy. In fact, bands couldn't even tell people they were playing a show there! This was due to an effort to build a community space rather than a music venue. It was a short-lived rule as it obviously affected attendance and income by not advertising.

WANT TO GET INVOLVED? KNOW MORE? DO YOU HAVE IDEAS?

924 Gilman membership meetings are always the 1st and 3rd Saturday of every month. They begin at 5 PM and are held at 924 Gilman in Berkeley. All ages are welcome and highly encouraged to attend.

With gratitude,
924 Gilman Family

Can't make it to an event?

Support 924 Gilman, a 501 (c)(3) non-profit organization run by the Alternative Music Foundation by visiting www.helpgilman.org and clicking on the DONATE button.

Website: www.924gilman.org

Facebook: www.facebook.com/924Gilman

Facebook Group: www.facebook.com/groups/924GilmanStreet

Twitter: www.twitter.com/924Gilman